

Designed by Bureau Brut

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02| Traulha Regulara

05| *Traulha Italica*

08| Traulha Jornau

11| **Traulha Lineara**

14| ***Traulha Clinat***

17| Character set

20| OpenType features

24| Supported languages

However,
I admitted the
existence of the
“MONSTER.”

An immense track,
of dazzling whiteness,
marked the passage
of the animal

THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in all directions round the Abra
and did not leave a spot of the sea unexplored. But t
vember arrived without the unveiling of this subma
the 5th of November, at twelve, the delay would (mo
THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED
LING OF THIS SUBMARINE MYSTERY. THE NEXT D

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boa
Maritime and Colonial Review, all papers devoted to insurance compa
threatened to raise their rates of premium, were unanimous on this
opinion had been pronounced. The United States were the first in the
New York they made preparations for an expedition destined to purs
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soon as possible. The arsenals were opened to Commander Farragut,
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pursue the monster, the monster did not appear. For two months no
spoken of. No ship met with it. It seemed as if this unicorn knew of
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NARWHAL. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN
IN COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OF

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the Atlantic back! I forgot all—fat
and accepted without hesitation
Government. "Besides," thought I,
and the unicorn may be amiable
the coast of France. This worthy
caught in the seas of Europe (for
will not bring back less than half
the Museum of Natural History."
seek this narwhal in the North P
COMMANDER FARRAGUT, WHO
HIS FRIGATE; BUT, AS IT ALWAY
WAS DECIDED TO PURSUE THE

7,5|10,5 pt

One magnificent evening, the 30th July (that
three weeks after our departure), the frigate
abreast of Cape Blanc, thirty miles to leewar
coast of Patagonia. We had crossed the trop
Capricorn, and the Straits of Magellan open
than seven hundred miles to the south. Befc
days were over the Abraham Lincoln would
ploughing the waters of the Pacific. Seated c
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CHANCES OF SUCCESS OR FAILURE OF TH

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. I
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examined the various chances of success or failure of the expedition. But, seeing that Ned L
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not convinced of the existence of this cetacean that we are following? Have you any particu
being so incredulous?" The harpooner looked at me fixedly for some moments before answer
HAVE YOU ANY PARTICULAR REASON FOR BEING SO INCREDULOUS?" THE HARPOONER
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Europe; and the unicorn may be amiable en
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my particular benefit), and I will not bring
halberd to the Museum of Natural History.
narwhal in the North Pacific Ocean, which
to the antipodes. “Conseil,” I called in an im
true, devoted Flemish boy, who had accompa
and he returned the liking well. He was qui
zealous from habit, evincing little disturba
quick with his hands, and apt at any servic
 GUT, WHO HASTENED THE ARMING
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a whaler by profession, familiarised with all the great marine mammalia—You ought to be the last to doubt under such c
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[illegible]

[illegible]

Squares



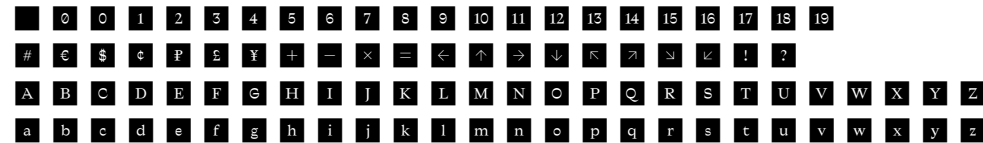
Circles



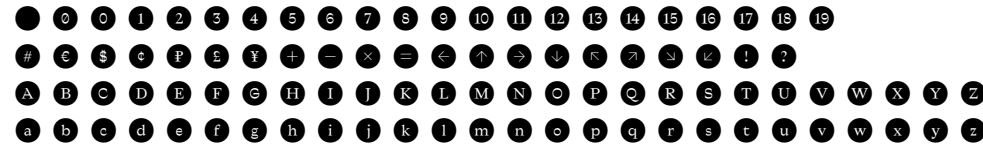
Diamonds



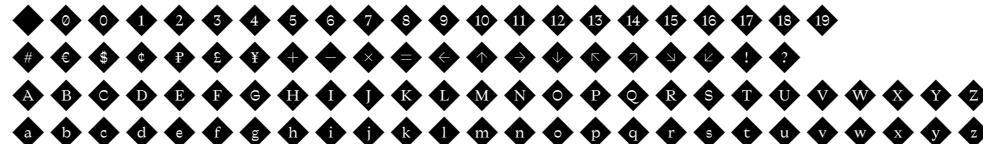
Black squared letters and figures



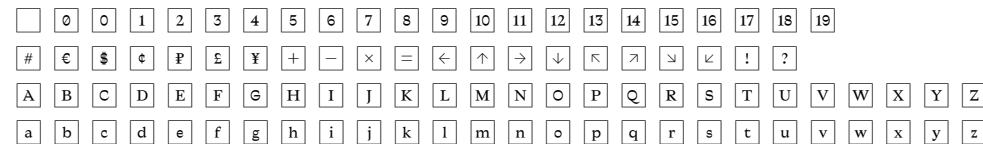
Black circled letters and figures



Black diamond-shaped letters and figures



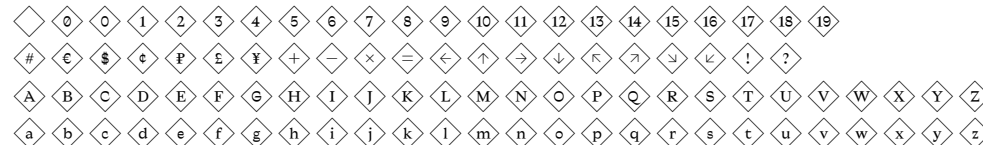
White squared letters and figures



White circled letters and figures



White diamond-shaped letters and figures



Shade characters & block elements



Terminal graphic characters



Eyes



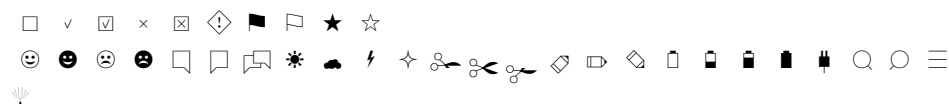
User interface symbols



Dice & playing card symbols



Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

Il fit un sifflement
effrayant



Il fit un sifflement
effrayant

Discretionary ligatures

Théâtre
www.bureaubrut.com



Théâtre
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When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

“All small caps” option

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

Case sensitive punctuation

¿No? (Yes)
« Peut-être »



¿NO? (YES)
« PEUT-ÊTRE »

The default setting for figures is the lining set. Tabular figures have an identical width and are useful for the composition of charts. You can access the others sets on the OpenType panel. An alternate slashed zero is available for all sets. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

Slashed zero

Order: ORD.NO0000108 → Order: ORD.NO0000108
 Order ORD.NO0000109 Order ORD.NO0000109

Tabular figures

001. Introduction 04'25" → 001. Introduction 04'25"
 002. Totentanz 07'11" → 002. Totentanz 07'11"
 003. Reunited 08'69" → 003. Reunited 08'69"

Oldstyle figures

Le 14 juillet 1789 → Le 14 juillet 1789
 à 23h05 à 23h05

Oldstyle tabular figures

Jacques 01 23 45 67 89 → Jacques 01 23 45 67 89
 Nicolas 06 11 29 61 10 → Nicolas 06 11 29 61 10
 François 07 89 13 44 19 → François 07 89 13 44 19

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 15 activate other alternates that contains letters in addition.

15 Styles



Black squared figures

1 5 Styles

Black circled figures

1 5 Styles

Black diamond-shaped figures

1 5 Styles

White squared figures

1 5 Styles

White circled figures

1 5 Styles

White diamond-shaped figures

1 5 Styles

Dotted squared figures

1 5 Styles

Dotted circled figures

1 5 Styles

Dotted diamond-shaped figures

1 5 Styles

Black squared letters and figures

1 5 S t y l e s

Black circled letters and figures

1 5 S t y l e s

Black diamond-shaped letters and figures

1 5 S t y l e s

White squared letters and figures

1 5 S t y l e s

White circled letters and figures

1 5 S t y l e s

White diamond-shaped letters and figures

1 5 S t y l e s

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions

1/2 litre de lait
20/20



½ litre de lait
²⁰/₂₀

Numerators

1234/



1234/

Denominators

/5678



/5678

Superscripts, subscripts and ordinals can all be activated on the OpenType panel. For example superscripts are used on some abbreviation and subscript on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior

1er étage – 123m2



1^{er} étage – 123m²

Subscript/Inferior

C6H10O5



C₆H₁₀O₅

Ordinal

No 211088



Nº 211088

A	G	M	S
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
B		Malay	Sena
Basque	H	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	I	Morisyen	Slovenian
	Icelandic		Soga
C	Inari Sami	N	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	J		
Czech	Jola-Fonyi	O	T
		Oromo	Taita
D	K	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	P	
E	Kalenjin	Polish	U
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	R	V
Estonian		Romansh	Vunjo
	L	Rombo	
F	Latvian	Rundi	W
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		Z
Friulian	Luyia		Zulu

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Texts of this specimen are extracts from *Twenty
Thousand Leagues Under the Sea*
by Jules Verne.

04|01|2020

