

Dessiné par Bureau Brut

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[www.bureaubrut.com](http://www.bureaubrut.com)

[fonts@bureaubrut.com](mailto:fonts@bureaubrut.com)

02| Totentanz Regular

05| Totentanz Backslanted

08| *Totentanz Slanted*

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11| Jeu de caractères

14| Fonctionnalités OpenType

18| Support de langues

However,  
I admitted the  
existence of the  
“MONSTER.”

An immense track,  
of dazzling whiteness,  
marked the passage  
of the animal

THE VOYAGE WAS  
BEING ACCOMPLISHED  
UNDER THE MOST  
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in all directions round the Abraham and did not leave a spot of the sea unexplored. But the ship arrived without the unveiling of this submarine monster. THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITHOUT OF THIS SUBMARINE MYSTERY. THE NEXT DAY, THE

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, the Maritime and Colonial Review, all papers devoted to insurance companies threatened to raise their rates of premium, were unanimous on this point of opinion had been pronounced. The United States were the first in the field. In New York they made preparations for an expedition destined to pursue the monster. A frigate of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate; but, as it always happens, the moment it was decided to seek the monster, the monster did not appear. For two months no one heard of it. No ship met with it. It seemed as if this unicorn knew of the plots we were weaving. THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THE MONSTER. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OPENED TO COMMANDER FARRAGUT, WHO HASTENED THE ARMING OF HIS FRIGATE; BUT, AS IT ALWAYS HAPPENS, THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER,

7,5|10,5 pt

One magnificent evening, the 30th July (that is, three weeks after our departure), the frigate was off Cape Blanc, thirty miles to leeward of the coast of Patagonia. We had crossed the tropic of Capricorn. The Straits of Magellan opened less than seven miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were talking. I NATURALLY LED UP THE CONVERSATION TO THE GIANT UNICORN, AND EXAMINED THE VARIOUS CHANCES OF SUCCESS OR FAILURE OF THE EXPEDITION. BUT, SEEING THAT NED LAND LET ME SPEAK MUCH HIMSELF, I PRESSED HIM MORE CLOSELY. "Well, Ned," said I, "is it possible that you are not convinced of the existence of this cetacean that we are following? Have you any particular reason for being so incredulous?" THE HARPOONER LOOKED AT ME FIXEDLY FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (HIS HABIT OF HIS), AS IF TO COLLECT HIMSELF, AND SAID AT LAST, "PERHAPS I HAVE, MR. ARCTURUS."

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offer of the American Government  
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allow itself to be caught in the seas  
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halberd to the Museum of Natural  
must seek this narwhal in the Nort  
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[illegible]

[illegible]

## Carrés



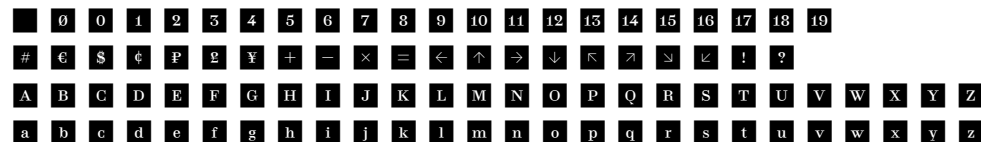
## Cercles



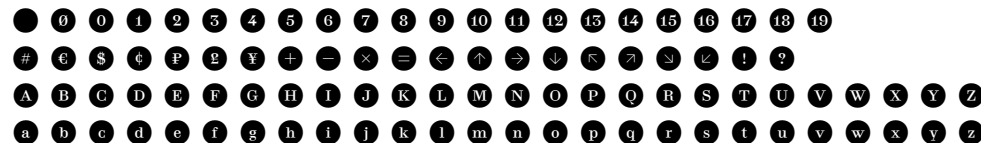
## Losanges



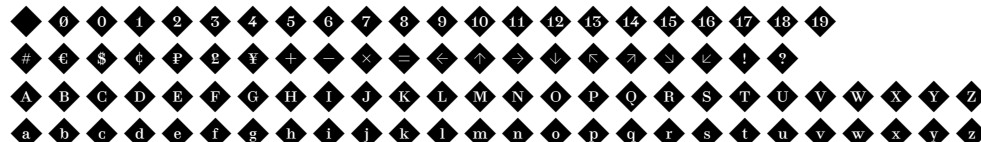
## Lettres et chiffres encadrés noir



## Lettres et chiffres encerclés noir



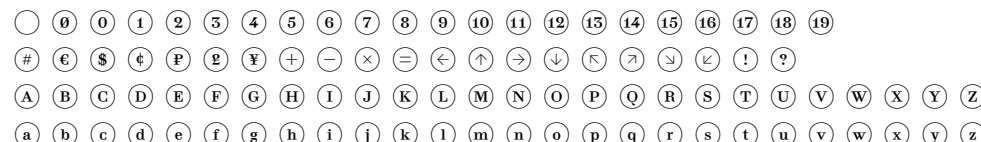
## Lettres et chiffres losange noir



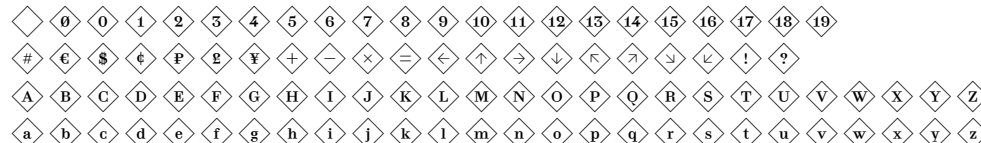
## Lettres et chiffres encadrés blanc



## Lettres et chiffres encerclés blanc



## Lettres et chiffres losange blanc



## Trames et blocs



## Éléments graphiques



## Yeux



## Symboles d'interface utilisateur



## Dés &amp; Symboles de cartes à jouer



## Symboles divers



Les ligatures sont des glyphes au dessin plus harmonieux pour certaines combinaisons de lettres. Les ligatures standards sont activées par défaut tandis que les ligatures conditionnelles sont activables via l'onglet OpenType de votre logiciel.

#### Ligatures standard

Il fit un sifflement  
effrayant



Il fit un sifflement  
effrayant

#### Ligatures conditionnelles

Théâtre  
www.bureaubrut.com



Théâtre  
www.bureaubrut.com

En activant l'option « petites capitales » les lettres bas-de-casse sont transformées en petites capitales et les chiffres alignés en chiffres elzéviens.

L'option « tout en petites capitales » disponible dans l'onglet OpenType convertira également les capitales en petites capitales.

La position et les approches de la ponctuation sont automatiquement corrigées pour s'adapter aux petites capitales quand vous sélectionnez l'une ou l'autre de ces options.

#### Bas-de-casse en petites capitales

Monsieur  
le Président



MONSIEUR  
LE PRÉSIDENT

#### Tout en petites capitales

Monsieur  
le Président



MONSIEUR  
LE PRÉSIDENT

#### Ponctuation adaptée à la casse

¿No ? (Yes)  
«Peut-être»



¿NO ? (YES)  
«PEUT-ÊTRE»

Le zéro barré est disponible sur l'ensemble des jeux de chiffres.

Les chiffres alignés sont utilisés par défaut.

Les chiffres tabulaires sont de largeurs identiques, ils peuvent être utiles lors de la composition de tableaux.

La position des devises et des symboles mathématiques se corrige automatiquement selon le jeu de chiffres activé.

Zéro barré

Order: ORD.NO0000108

Order ORD.NO0000109



Order: ORD.NO0000108

Order ORD.NO0000109

Chiffres alignés tabulaires

001. Intro

04'25"

00I. Intro

04'25"

002. Totentanz

07'11"



002. Totentanz

07'II"

003. Reunited

08'69"

003. Reunited

08'69"

Chiffres elzéviens proportionnels

Le 14 juillet 1789  
à 23h05



Le 14 juillet 1789  
à 23h05

Chiffres elzéviens tabulaires

Jack

01 23 45 67 89

Jack

0I 23 45 67 89

Nico

06 11 29 61 10



Nico

06 II 29 6I IO

Franck

07 89 13 44 19

Franck

07 89 I3 44 I9

Les jeux stylistiques numérotés de 1 à 9 permettent d'activer des jeux alternatifs de chiffres et de flèches.

Les numéros 10 à 15 activent eux des jeux alternatifs contenant des lettres en supplément.

# 15 Styles



Chiffres encadrés noir

**1 5** Styles

Chiffres encerclés noir

**①⑤** Styles

Chiffres losange noir

**◆1◆5◆** Styles

Chiffres encadrés blanc

**1 5** Styles

Chiffres encerclés blanc

**①⑤** Styles

Chiffres losange blanc

**◆1◆5◆** Styles

Chiffres encadrés pointillé

**1 5** Styles

Chiffres encerclés pointillé

**①⑤** Styles

Chiffres losange pointillé

**◆1◆5◆** Styles

Lettres et chiffres encadrés noir

**1 5 S t y l e s**

Lettres et chiffres encerclés noir

**①⑤ S t y l e s**

Lettres et chiffres losange noir

**◆1◆5◆ S t y l e s**

Lettres et chiffres encadrés blanc

**1 5 S t y l e s**

Lettres et chiffres encerclés blanc

**①⑤ S t y l e s**

Lettres et chiffres losange blanc

**◆1◆5◆ S t y l e s**



Certaines fractions existent sous la forme d'un glyphe, vous pouvez également transformer deux nombres séparés d'un slash en une fraction en utilisant l'option fraction dans l'onglet OpenType. Il est aussi possible d'accéder aux fonctions pour créer les numérateurs et les dénominateurs séparément.

Fractions

1/2 litre de lait  
20/20



½ litre de lait  
²⁰/₂₀

Numérateurs

1234/



¹²³⁴/

Dénominateurs

/5678



/₅₆₇₈

Les fonctions exposants, indices et ordinals sont toutes accessibles via l'onglet OpenType. Les exposants servent par exemple lors de la composition d'abréviations et les indices pour des formules mathématiques ou chimiques. Les ordinaux s'utilisent pour les abréviations en espagnol comme segunda, segundo etc.

Exposant

1er étage – 123m2



1<sup>er</sup> étage – 123m²

Indice

C6H10O5



C<sub>6</sub>H<sub>10</sub>O<sub>5</sub>

Ordinal

No 211088



Nº 211088

|                  |                    |                   |                 |
|------------------|--------------------|-------------------|-----------------|
| <b>A</b>         | <b>F</b>           | <b>M</b>          | <b>S</b>        |
| Afrikaans        | Féroïen            | Machame           | Samburu         |
| Albanais         | Filipino           | Makhuwa-meetto    | Sami d'Inari    |
| Allemand         | Finnois            | Makonde           | Sami du Nord    |
| Anglais          | Français           | Malais            | Sangho          |
| Assou            | Francique ripuaire | Malgache          | Sangu           |
|                  | Frioulan           | Maltais           | Sena            |
| <b>B</b>         |                    | Manx              | Shona           |
| Bas-sorabe       | <b>G</b>           | Merou             | Slovaque        |
| Basque           | Gaélique écossais  |                   | Slovène         |
| Bemba            | Galicien           | <b>N</b>          | Soga            |
| Béna             | Gallois            | Ndebélé du Nord   | Somali          |
| Bosniaque        | Ganda              | Norvégien bokmål  | Suédois         |
|                  | Groenlandais       | Norvégien nynorsk | Suisse allemand |
| <b>C</b>         |                    | Nyankolé          | Swahili         |
| Capverdien       | <b>H</b>           |                   |                 |
| Catalan          | Haut-sorabe        | <b>O</b>          | <b>T</b>        |
| Chambala         | Hongrois           | Oluluyia          | Taita           |
| Cornique         |                    | Oromo             | Tchèque         |
| Créole mauricien | <b>I</b>           |                   | Teso            |
| Croate           | Indonésien         | <b>P</b>          | Turkmène        |
|                  | Irlandais          | Polonais          |                 |
| <b>D</b>         | Islandais          | Portugais         | <b>V</b>        |
| Danois,          | Italien            |                   | Vunjo           |
| Diola-fogny      |                    |                   |                 |
| <b>E</b>         | <b>K</b>           | <b>R</b>          | <b>W</b>        |
| Embou            | Kalenjin           | Romanche          | Walser          |
| Espagnol         | Kamba              | Rombo             |                 |
| Espéranto        | Kiga               | Roundi            | <b>Z</b>        |
| Estonien         | Kikuyu             | Rwa               | Zoulou          |
|                  |                    | Rwanda            |                 |
|                  | <b>L</b>           |                   |                 |
|                  | Letton             |                   |                 |
|                  | Lituanien          |                   |                 |
|                  | Luo                |                   |                 |
|                  | Luxembourgeois     |                   |                 |

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Les textes de ce specimen sont des extraits de  
*Vingt mille lieues sous les mers* de Jules Verne.

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04|01|2020

