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02 | Droulers Regular

05 | *Droulers Italio*

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08 | Jeu de caractères

11 | Fonctionnalités OpenType

15 | Support de langues

However,  
I admitted the  
existence of  
the “MONSTER.”

An immense track,  
of dazzling whiteness,  
marked the passage  
of the animal

THE VOYAGE WAS  
BEING ACCOMPLISHED  
UNDER THE MOST  
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in all directions round  
 as she lay to, and did not leave a spot of  
 But the night of the 4th of November arrived  
 ling of this submarine mystery. The next day  
 THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITH  
 OF THIS SUBMARINE MYSTERY. THE NEXT DAY, THE

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Boat, and the Maritime and Colonial Review, all papers and insurance companies which threatened to raise their premium, were unanimous on this point. Public opinion had been pronounced. The United States were the first in the field; and in New York they made preparations for an expedition destined to pursue this narwhal. A frigate of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate. As it always happens, the moment it was decided to pursue the monster did not appear. No ship had heard it spoken of. No ship as if this unicorn knew of it. It had been so much talked of in the Atlantic back! I forgot all my collections—and accepted with pleasure the offer of the American Government. I, "all roads lead back to the monster," may be amiable enough to him of France. This worthy animal was named DER FARRAGUT, WHO HASTENED TO PURSUE THE MONSTER. BUT, AS IT ALWAYS HAPPENS, THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER

7,5|10,5 pt

One magnificent evening, the 30th July, is to say, three weeks after our departure, the frigate was abreast of Cape Blanco, thirty miles to leeward of the coast of Patagonia. We had crossed the tropic of Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over, I naturally led up the conversation to the giant unicorn, and examined the various chances of success or failure of the expedition. But, seeing that I let me speak without saying too much of myself, I pressed him more closely. "said I, "is it possible that you are not convinced of the existence of this monster? HAVE YOU ANY PARTICULAR REASON FOR BEING SO INCRECULOUS?" THE HARPOONER LOOKED FIXEDLY FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (HABIT OF HIS), AS IF TO COLLECT HIMSELF, AND SAID AT LAST, "PERHAPS I HAVE,

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the “MONSTER.”*

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Before eight days were over the Abraham Lincoln would be ploughing the water  
Pacific. Seated on the poop, Ned Land and I were chatting of one thing and  
looked at this mysterious sea, whose great depths had up to this time been  
to the eye of man. I naturally led up the conversation to the giant unicorn  
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[illegible]



Fractions	/ ¼ ½ ¾ ⅕ ⅙ ⅚ ⅛ ⅜ ⅞ ⅑ ⅒
Numérateurs	0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥
Dénominateurs	0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥
Chiffres en exposants	0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥
Chiffres en indices	0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥
Lettres en exposants	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z . , ! ? ( )
Lettres en indices	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z . , ! ? ( )
Abréviations	‰ ‰ ‰ ‰

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Flèches	← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ↚ ↛ ↜ ↝ ↞ ↠ ↡ ↢ ↣ ↤ ↥ ↦ ↧ ↨ ↩ ↪ ↫ ↬ ↭ ↮ ↯ ↰ ↱ ↲ ↳ ↴ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ⇀ ⇁ ⇂ ⇃ ⇄ ⇅ ⇆ ⇇ ⇈ ⇉ ⇊ ⇋ ⇌ ⇍ ⇎ ⇏ ⇐ ⇑ ⇒ ⇓ ⇔ ⇕ ⇖ ⇗ ⇘ ⇙ ⇚ ⇛ ⇜ ⇝ ⇞ ⇟ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇦ ⇧ ⇨ ⇩ ⇪ ⇫ ⇬ ⇭ ⇮ ⇯ ⇰ ⇱ ⇲ ⇳ ⇴ ⇵ ⇶ ⇷ ⇸ ⇹ ⇺ ⇻ ⇼ ⇽ ⇾ ⇿
Triangles	◀ ▶ ▲ ▼ ◁ ▷ △ ▽ ◀ ◁ ▶ ▷ ▲ ▴ ▽ ▾
Carrés	▣ ▤ ▥ ▦ ▧ ▨ ▩ ▪ ▫ ▬ ▭ ▮ ▯ ▰ ▱ ▲ △ ▴ ▵ ▶ ▷ ▸ ▹ ► ▻ ▼ ▽ ▾ ▿
Cercles	◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿
Losanges	◈ ◉ ◊ ○ ◌ ◍ ◎ ● ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿
Chiffres encadrés noir	■ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹
Chiffres encerclés noir	● 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹
Chiffres losange noir	◆ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹
Chiffres encadrés blanc	□ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹
Chiffres encerclés blanc	○ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹
Chiffres losange blanc	◇ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹
Chiffres encadrés pointillé	░ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹
Chiffres encerclés pointillé	◌ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹
Chiffres losange pointillé	◊ 0 0 1 2 3 4 5 6 7 8 9 # € \$ ¢ ₣ ₤ ¥ + = × ÷ < > ↵ ↶ ↷ ↸ ↹



Les ligatures sont des glyphes au dessin plus harmonieux pour certaines combinaisons de lettres. Les ligatures standards sont activées par défaut tandis que les ligatures conditionnelles sont activables via l'onglet OpenType de votre logiciel.

#### Ligatures standard

Il fit un sifflement  
effrayant → Il fit un sifflement  
effrayant

#### Ligatures conditionnelles

Théâtre  
www.bureaubrut.com → Théâtre  
www.bureaubrut.com

En activant l'option « petites capitales » les lettres bas-de-casse sont transformées en petites capitales et les chiffres alignés en chiffres elzéviens.  
L'option « tout en petites capitales » disponible dans l'onglet OpenType convertira également les capitales en petites capitales.  
La position et les approches de la ponctuation sont automatiquement corrigées pour s'adapter aux petites capitales quand vous sélectionnez l'une ou l'autre de ces options.

#### Bas-de-casse en petites capitales

Monsieur  
le Président → MONSIEUR  
LE PRÉSIDENT

#### Tout en petites capitales

Monsieur  
le Président → MONSIEUR  
LE PRÉSIDENT

#### Ponctuation adaptée à la casse

¿ No ? (Yes) → ¿ NO ? (YES)  
« Peut-être » → « PEUT-ÊTRE »

Le zéro barré est disponible sur l'ensemble des jeux de chiffres.

Les chiffres alignés sont utilisés par défaut.

Les chiffres tabulaires sont de largeurs identiques, ils peuvent être utiles lors de la composition de tableaux.

La position des devises et des symboles mathématiques se corrige automatiquement selon le jeu de chiffres activé.

Zéro barré

Order: ORD.N0000108

Order ORD.N0000108

→

Order: ORD.N0000108

Order ORD.N0000108

Chiffres alignés tabulaires

001. Intro 04'25"

002. Totentanz 07'11"

003. Reunited 08'69"

→

001. Intro 04'25"

002. Totentanz 07'11"

003. Reunited 08'69"

Chiffres elzéviens proportionnels

Le 14 juillet 1789

à 23h05

→

Le 14 juillet 1789

à 23h05

Chiffres elzéviens tabulaires

Jaok 01 23 45 67 89

Nioo 06 11 29 61 10

Franok 07 89 13 44 19

→

Jaok 01 23 45 67 89

Nioo 06 11 29 61 10

Franok 07 89 13 44 19

Les jeux stylistiques numérotés de 1 à 9 permettent d'activer des jeux alternatifs de chiffres et de flèches.

Les numéros 10 à 15 activent eux des jeux alternatifs contenant des lettres en supplément.

15 Styles



Chiffres encadrés noir

15 Styles

Chiffres encerclés noir

15 Styles

Chiffres losange noir

15 Styles

Chiffres encadrés blanc

15 Styles

Chiffres encerclés blanc

15 Styles

Chiffres losange blanc

15 Styles

Chiffres encadrés pointillé

15 Styles

Chiffres encerclés pointillé

15 Styles

Chiffres losange pointillé

15 Styles

Lettres et chiffres encadrés noir

15 Styles

Lettres et chiffres encerclés noir

15 Styles

Lettres et chiffres losange noir

15 Styles

Lettres et chiffres encadrés blanc

15 Styles

Lettres et chiffres encerclés blanc

15 Styles

Lettres et chiffres losange blanc

15 Styles

Certaines fractions existent sous la forme d'un glyphe, vous pouvez également transformer deux nombres séparés d'un slash en une fraction en utilisant l'option fraction dans l'onglet OpenType. Il est aussi possible d'accéder aux fonctions pour créer les numérateurs et les dénominateurs séparément.

## Fractions

1/2 litre de lait → ½ litre de lait  
20/20 → ² ⁰/₂ ⁰

## Numérateurs

1234/ → 1 2 3 4/

## Dénominateurs

/5678 → /₅ ₆ ₇ ₈

Les fonctions exposants, indices et ordinals sont toutes accessibles via l'onglet OpenType. Les exposants servent par exemple lors de la composition d'abréviations et les indices pour des formules mathématiques ou chimiques. Les ordinaux s'utilisent pour les abréviations en espagnol comme segunda, segundo etc.

## Exposant

1<sup>er</sup> étage – 123m<sup>2</sup> → 1<sup>º</sup> r étage – 123m<sup>²</sup>

## Indice

C<sub>6</sub>H<sub>10</sub>O<sub>5</sub> → C<sub>₆</sub>H<sub>₁₀</sub>O<sub>₅</sub>

## Ordinal

No 211088 → N<sup>º</sup> 211088

<b>A</b>	<b>F</b>	<b>M</b>	<b>S</b>
Afrikaans	Féroïen	Machame	Samburu
Albanais	Filipino	Makhuwa-meetto	Sami d'Inari
Allemand	Finnois	Makonde	Sami du Nord
Anglais	Français	Malais	Sangho
Assou	Francique ripuaire	Malgache	Sangu
	Frioulan	Maltais	Sena
<b>B</b>		Manx	Shona
Bas-sorabe	<b>G</b>	Merou	Slovaque
Basque	Gaélique écossais		Slovène
Bemba	Galicien	<b>N</b>	Soga
Béna	Gallois	Ndebélé du Nord	Somali
Bosniaque	Ganda	Norvégien bokmål	Suédois
	Groenlandais	Norvégien nynorsk	Suisse allemand
<b>C</b>		Nyankolé	Swahili
Capverdien	<b>H</b>		
Catalan	Haut-sorabe	<b>O</b>	<b>T</b>
Chambala	Hongrois	Oluluyia	Taita
Cornique		Oromo	Tchèque
Créole mauricien	<b>I</b>		Teso
Croate	Indonésien	<b>P</b>	Turkmène
	Irlandais	Polonais	
<b>D</b>	Islandais	Portugais	<b>V</b>
Danois,	Italien		Vunjo
Diola-fogny			
<b>E</b>	<b>K</b>	<b>R</b>	<b>W</b>
Embou	Kalenjin	Romanche	Walser
Espagnol	Kamba	Rombo	
Espéranto	Kiga	Roundi	<b>Z</b>
Estonien	Kikuyu	Rwa	Zoulou
		Rwanda	
	<b>L</b>		
	Letton		
	Lituanien		
	Luo		
	Luxembourgeois		

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Les textes de ce specimen sont des extraits de  
*Vingt mille lieues sous les mers* de Jules Verne.

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06|01|2020

