

Designed by Bureau Brut

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02 | Round Ultra light + *Italic*

04 | Round Ultra Book + *Italic*

06 | Round Ultra Regular + *Italic*

08 | Round Ultra Medium + *Italic*

10 | Round Ultra Bold + *Italic*

12 | Round Ultra Extrabold + *Italic*

14 | Round Ultra Black + *Italic*

16 | Character set

19 | OpenType features

24 | Supported languages

120 pt

However,
I *admitted* the
existence of the
"MONSTER."

60pt

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of dazzling whiteness,
marked the passage
of the animal

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UNDER THE MOST
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[illegible]

Fractions	/	1/4	1/2	3/4	1/3	1/6	2/3	5/6	7/8	9/10	9/100																							
Numerators	0	0	1	2	3	4	5	6	7	8	9	#	0	\$	¢	£	¥																	
Denominators	0	0	1	2	3	4	5	6	7	8	9	#	0	\$	¢	£	¥																	
Superscript/Superior figures	0	0	1	2	3	4	5	6	7	8	9	#	0	\$	¢	£	¥																	
Subscript/Inferior figures	0	0	1	2	3	4	5	6	7	8	9	#	0	\$	¢	£	¥																	
Superscript/Superior letters	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z								
	a	a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z						
	.	.	!	?	()																												
Subscript/Inferior letters	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z								
	a	a	b	c	d	e	f	g	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z						
	.	.	!	?	()																												
Abbreviations	1/100	1/100	1/100	1/100																														

[illegible]

Large squares



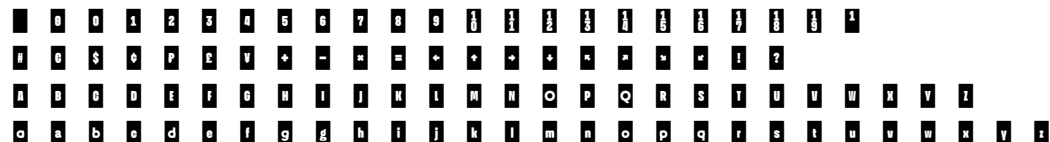
Large circles



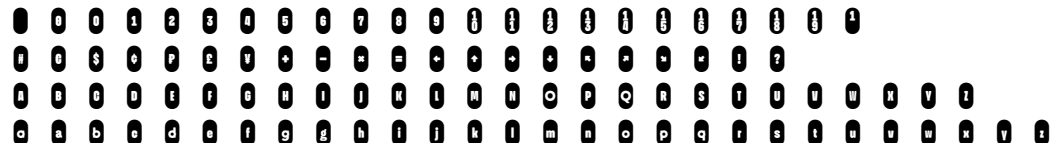
Large diamonds



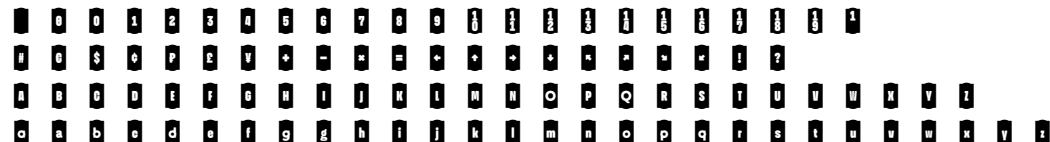
Black squared letters and figures



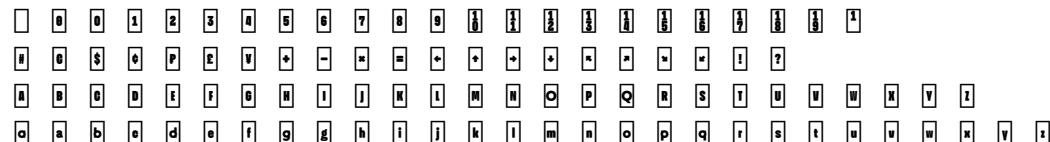
Black circled letters and figures



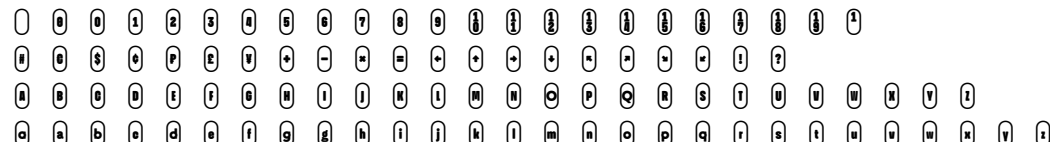
Black diamond-shaped letters and figures



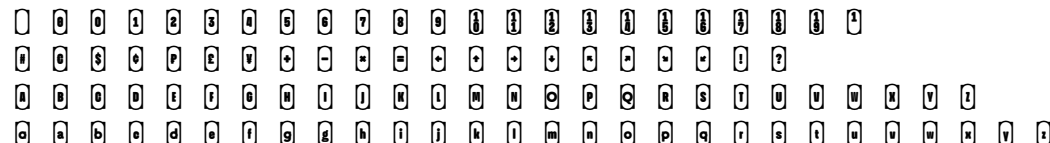
White squared letters and figures



White circled letters and figures



White diamond-shaped letters and figures



Shade characters & block elements



Terminal graphic characters



Eyes



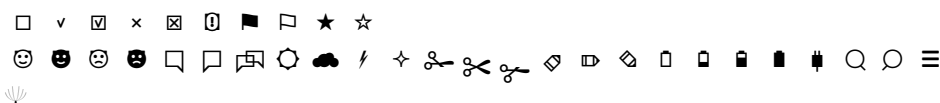
User interface symbols



Dice & playing card symbols



Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

**Il fit un sifflement
effrayant**



**Il fit un sifflement
effrayant**

Discretionary ligatures

**Théâtre
www.bureaubrut.com**



**Théâtre
www.bureaubrut.com**

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

**Monsieur
le Président**



**MONSIEUR
LE PRÉSIDENT**

“All small caps” option

**Monsieur
le Président**



**MONSIEUR
LE PRÉSIDENT**

Case sensitive punctuation

**¿No? (Yes)
« Peut-être »**



**¿NO? (YES)
« PEUT-ÊTRE »**

An alternate slashed zero is available for all sets.
The default setting for figures is the lining set.
Tabular figures have an identical width
and are useful for the composition of charts.
You can access the others sets on the
OpenType panel. Height corrected currency
and mathematical symbols are automatically
activated on all sets of figures.

Slashed zero

Order: ORD.NO000108
Order ORD.NO000109



Order: ORD.NO000108
Order ORD.NO000109

Tabular figures

001. Introduction 04'26"
002. Totentanz 07'11"
003. Reunited 08'59"



001. Introduction 04'26"
002. Totentanz 07'11"
003. Reunited 08'59"

Oldstyle figures

le 14 juillet 1789 ò 23h05



le 14 juillet 1789 ò 23h05

Oldstyle tabular figures

Jacques 01 23 45 67 89
Nicolas 06 11 29 61 10
François 07 89 13 44 19



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Nicolas 06 11 29 61 10
François 07 89 13 44 19

Lining figures ajusted for small caps

le 14 juillet 1789 ò 23h05



LE 14 JUILLET 1789 ò 23h05

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 15 activate other alternates that contains letters in addition.

15 Styles



Black squared figures

1 5 Styles

Black circled figures

1 5 Styles

Black diamond-shaped figures

1 5 Styles

White squared figures

1 5 Styles

White circled figures

1 5 Styles

White diamond-shaped figures

1 5 Styles

Dotted squared figures

1 5 Styles

Dotted circled figures

1 5 Styles

Dotted circled figures

1 5 Styles

Black squared letters and figures

1 5 Styles

Black circled letters and figures

1 5 Styles

Black diamond-shaped letters and figures

1 5 Styles

White squared letters and figures

1 5 Styles

White circled letters and figures

1 5 Styles

White diamond-shaped letters and figures

1 5 Styles

Stylistics sets 16 and 17 activate
a and g alternate.

a alternate

Gare au gorille



Gare au gorille

g alternate

Gare au gorille



Gare au gorille

a and g alternate

Gare au gorille



Gare au gorille

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions	<div>1/2 litre de lait</div> <div>20/20</div>	→	<div>1/2 litre de lait</div> <div>20/20</div>
Numerators	<div>1234/</div>	→	<div>1234/</div>
Denominators	<div>/5678</div>	→	<div>/5678</div>

Superscript, subscript and ordinal can all be activated on the OpenType panel. For example superscripts are used on some abbreviations and subscripts on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior	<div>1er étage - 123m2</div>	→	<div>1^{er} étage - 123m²</div>
Subscript/Inferior	<div>C6H10O5</div>	→	<div>C₆H₁₀O₅</div>
Ordinal	<div>No 211088</div>	→	<div>N^o 211088</div>

A	G	M	S
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
B		Malay	Sena
Basque	H	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	I	Morisyen	Slovenian
	Icelandic		Soga
C	Inari Sami	N	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	J		
Czech	Jola-Fonyi	O	T
		Oromo	Taita
D	K	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	P	
E	Kalenjin	Polish	U
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	R	V
Estonian		Romansh	Vunjo
	L	Rombo	
F	Latvian	Rundi	W
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		Z
Friulian	Luyia		Zulu

Bureau Brut ©

Texts of this specimen are extracts from *Twenty
Thousand Leagues Under the Sea*
by Jules Verne.

25|04|2025

