

Designed by Bureau Brut

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02| Droulers Regular

05| *Droulers Italio*

08| Character set

11| OpenType features

15| Supported languages

However,
I admitted the
existence of
the “MONSTER.”

An immense track,
of dazzling whiteness,
marked the passage
of the animal

THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in all directions round
 as she lay to, and did not leave a spot of
 But the night of the 4th of November arrived
 ling of this submarine mystery. The next day
 THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITH
 OF THIS SUBMARINE MYSTERY. THE NEXT DAY, THE

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Boat, and the Maritime and Colonial Review, all papers and insurance companies which threatened to raise their rates, were unanimous on this point. Public opinion had been pronounced. The United States were the first in the field; and in New York they made preparations for an expedition destined to pursue this narwhal. A frigate of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate. As it always happens, the moment it was decided to pursue the monster did not appear. The monster did not appear. I heard it spoken of. No ship as if this unicorn knew of it. It had been so much talked of. It had been so much talked of. Atlantic back! I forgot all collections—and accepted with offer of the American Government. I, "all roads lead back to may be amiable enough to him of France. This worthy animal DER FARRAGUT, WHO HASTENED GATE; BUT, AS IT ALWAYS HAPPENED TO PURSUE THE MONSTER

7,5|10,5 pt

One magnificent evening, the 30th July is to say, three weeks after our departure the frigate was abreast of Cape Blanco thirty miles to leeward of the coast of Patagonia. We had crossed the tropic Capricorn, and the Straits of Magellan opened less than seven hundred miles south. Before eight days were over the I NATURALLY LED UP THE CONVERSATION GIANT UNICORN, AND EXAMINED THE VARIOUS CHANCES OF SUCCESS OR FAILURE OF THE Capricorn, and the Straits of Magellan opened less than seven hundred miles. Before eight days were over the Abraham Lincoln would be ploughing the water. Pacífico. Seated on the poop, Ned Land and I were chatting of one thing and another. I looked at this mysterious sea, whose great depths had up to this time been hidden from the eye of man. I naturally led up the conversation to the giant unicorn and the various chances of success or failure of the expedition. But, seeing that I let me speak without saying too much of myself, I pressed him more closely. "said I, "is it possible that you are not convinced of the existence of this? HAVE YOU ANY PARTICULAR REASON FOR BEING SO INCREDULOUS?" THE HARPOONER LOOKED FIXEDLY FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (HABIT OF HIS), AS IF TO COLLECT HIMSELF, AND SAID AT LAST, "PERHAPS I HAVE,

*However,
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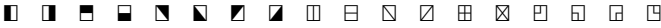
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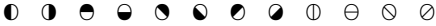
Uppercase	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z		
Small caps	À	Á	Â	Ã	Ä	Å	Æ	Ç	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á		
Lowercase	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z		
Ampersand and arobase	&	€	@	@																								
Standard ligatures	fi	fj	fl	fb	fh	fk	ft	ff	ffi	ffj	ffl	ffb	ffh	ffk	fft													
Discretionary ligatures	Th		ww		Ẃ		Ẅ																					
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Lining figures and currency	0	0	1	2	3	4	5	6	7	8	9	#	€	฿	¢	₣	₵	₹										
Tabular figures and currency	0	0	1	2	3	4	5	6	7	8	9	#	€	฿	¢	₣	₵	₹										
Oldstyle figures and currency	0	0	1	2	3	4	5	6	7	8	9	#	€	฿	¢	₣	₵	₹										
Oldstyle tabular figures and currency	0	0	1	2	3	4	5	6	7	8	9	#	€	฿	¢	₣	₵	₹										
Punctuation	.	,	:	:	:	!	!	;	;	;	?	?	?	?	?	?										
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Symbols	†	‡	*	✱	⌘	:	:	÷	÷	:	!	ℵ	℔	№	§	¶	®	©	®	SM	TM							
Accented uppercase	Á	À	Â	Ä	Å	Ä	Å	Á	À	Æ	Æ	Ó	Ô	Ö	Ö	Ö	Ö	Ð	Ð	É	È	Ê	Ë	Ê	Ë	Ê	Ë	
	Ë	Ë	Ê	Ë	Ê	Ë	Ê	Í	Ì	Î	Ï	Ì	Ï	Ï	Ï	Ï	Ï	Ð	Ð	É	È	Ê	Ë	Ê	Ë	Ê	Ë	
	Ñ	Ñ	Ñ	Ñ	Ó	Ò	Ô	Ö	Ö	Ö	Ö	Ø	Ø	Ø	Ø	Ø	Ø	Ð	Ð	É	È	Ê	Ë	Ê	Ë	Ê	Ë	
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Accented small caps	Á	À	Â	Ä	Å	Ä	Å	Á	À	Æ	Æ	Ó	Ô	Ö	Ö	Ö	Ö	Ð	Ð	É	È	Ê	Ë	Ê	Ë	Ê	Ë	
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Accented lowercase	á	à	â	ä	å	ä	å	á	à	æ	æ	ó	ô	ö	ö	ö	ö	ð	ð	é	è	ê	ë	ê	ë	ê	ë	
	ë	ë	ê	ë	ê	ë	ê	í	ì	î	ï	ì	ï	ï	ï	ï	ï	ð	ð	é	è	ê	ë	ê	ë	ê	ë	
	ñ	ñ	ñ	ñ	ó	ò	ô	ö	ö	ö	ö	ø	ø	ø	ø	ø	ø	ð	ð	é	è	ê	ë	ê	ë	ê	ë	
	ŧ	ŧ	ú	ù	û	ü	û	û	û	û	û	ŵ	ŵ	ŵ	ŵ	ý	ý	ý	ý	ž	ž	ž	ı	ı	ı	ı	ı	
Diacritical signs	˙	˘	ˆ	˘	ˆ	˘	˘	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	˙	
Scientific symbols	+	−	±	×	÷	=	≠	~	≈	<	>	≤	≥	¬	□	∞	∅											
	+	−	±	×	÷	=	≠	~	≈	<	>	≤	≥	¬	□	∞	∅											
	+	−	±	×	÷	=	≠	~	≈	<	>	≤	≥	¬	□	∞	∅											
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[illegible]

Squares



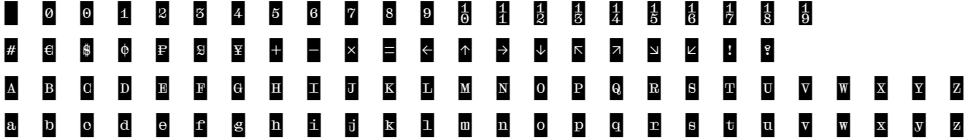
Circles



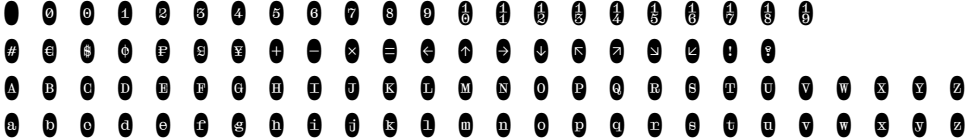
Diamonds



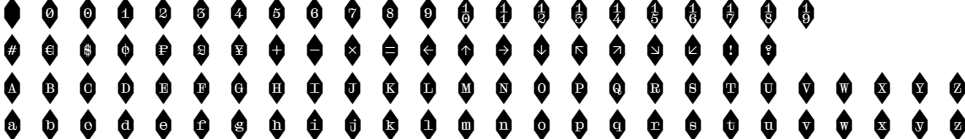
Black squared letters and figures



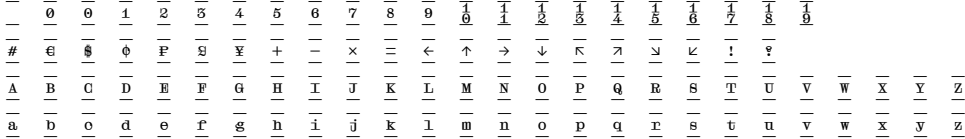
Black circled letters and figures



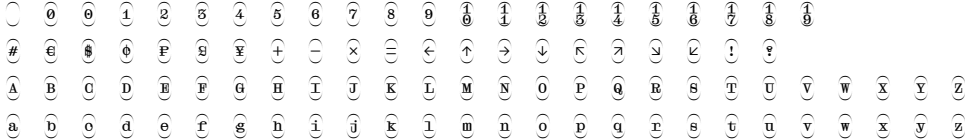
Black diamond-shaped letters and figures



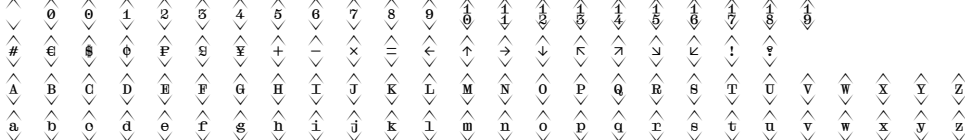
White squared letters and figures



White circled letters and figures



White diamond-shaped letters and figures



Shade characters & block elements



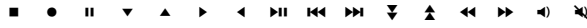
Terminal graphic characters



Eyes



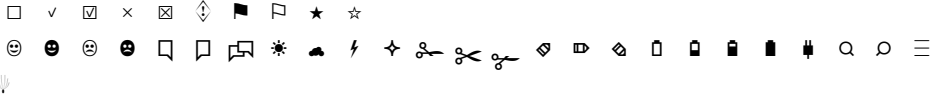
User interface symbols



Dice & playing card symbols



Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

Il fit un sifflement
effrayant → Il fit un sifflement
effrayant

Discretionary ligatures

Théâtre
www.bureaubrut.com → Théâtre
www.bureaubrut.com

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

Monsieur
le Président → MONSIEUR
LE PRÉSIDENT

“All small caps” option

Monsieur
le Président → MONSIEUR
LE PRÉSIDENT

Case sensitive punctuation

¿ No ? (Yes) → ¿ NO ? (YES)
« Peut-être » → « PEUT-ÊTRE »

The default setting for figures is the lining set. Tabular figures have an identical width and are useful for the composition of charts. You can access the others sets on the OpenType panel. An alternate slashed zero is available for all sets. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

Slashed zero

Order: ORD.N0000108 → Order: ORD.N0000108
 Order ORD.N0000109 Order ORD.N0000109

Tabular figures

001. Intro 04'25" → 001. Intro 04'25"
 002. Totentanz 07'11" → 002. Totentanz 07'11"
 003. Reunited 08'69" → 003. Reunited 08'69"

Oldstyle figures

Le 14 juillet 1789 → Le 14 juillet 1789
 à 23h05 à 23h05

Oldstyle tabular figures

Jack 01 23 45 67 89 → Jack 01 23 45 67 89
 Nioo 06 11 29 61 10 → Nioo 06 11 29 61 10
 Franok 07 89 13 44 19 → Franok 07 89 13 44 19

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 15 activate other alternates that contains letters in addition.

15 Styles



Black squared figures

15 Styles

White squared figures

15 Styles

Dotted squared figures

15 Styles

Black squared letters and figures

15 Styles

White squared letters and figures

15 Styles

Black circled figures

15 Styles

White circled figures

15 Styles

Dotted circled figures

15 Styles

Black circled letters and figures

15 Styles

White circled letters and figures

15 Styles

Black diamond-shaped figures

15 Styles

White diamond-shaped figures

15 Styles

Dotted circled figures

15 Styles

Black diamond-shaped letters and figures

15 Styles

White diamond-shaped letters and figures

15 Styles

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions

$\frac{1}{2}$ litre de lait \rightarrow $\frac{1}{2}$ litre de lait
20/20 20/20

Numerators

$$1234/ \rightarrow 1\ 2\ 3\ 4/$$

Denominators

$$/5678 \rightarrow /5\ 6\ 7\ 8$$

Superscripts, subscripts and ordinals can all be activated on the OpenType panel. For example superscripts are used on some abbreviation and subscript on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior

1er étage - 123m2 → 1^{er} étage - 123m²

Subscript/Inferior

$$\text{C6H10O5} \rightarrow \text{C}_6\text{H}_{10}\text{O}_5$$

Ordinal

No 211088 → N^o 211088

A	G	M	S
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
B		Malay	Sena
Basque	H	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	I	Morisyen	Slovenian
	Icelandic		Soga
C	Inari Sami	N	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	J		
Czech	Jola-Fonyi	O	T
		Oromo	Taita
D	K	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	P	
E	Kalenjin	Polish	U
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	R	V
Estonian		Romansh	Vunjo
	L	Rombo	
F	Latvian	Rundi	W
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		Z
Friulian	Luyia		Zulu

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Texts of this specimen are extracts from
Twenty Thousand Leagues Under the Sea
by Jules Verne.

06|01|2020

