

Designed by Bureau Brut

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02| Totentanz Regular  
05| Totentanz Backslanted  
08| *Totentanz Slanted*

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11| Character set

14| OpenType features

18| Supported languages

However,  
I admitted the  
existence of the  
“MONSTER.”

An immense track,  
of dazzling whiteness,  
marked the passage  
of the animal

THE VOYAGE WAS  
BEING ACCOMPLISHED  
UNDER THE MOST  
FAVOURABLE AUSPICES

20|28 pt

Small craft radiated in all directions round the Abraham and did not leave a spot of the sea unexplored. But the ship arrived without the unveiling of this submarine monster. On the 4th of November, at twelve, the delay would (morally speaking) be over. THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITHOUT THE UNVEILING OF THIS SUBMARINE MYSTERY. THE NEXT DAY, THE

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, the Maritime and Colonial Review, all papers devoted to insurance companies, threatened to raise their rates of premium, were unanimous on this point of opinion had been pronounced. The United States were the first in the field. In New York they made preparations for an expedition destined to pursue the monster. A frigate of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate; but, as it always happens, the moment it was decided to seek the monster, the monster did not appear. For two months no one heard of it. No ship met with it. It seemed as if this unicorn knew of the plots we were weaving. THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THE MONSTER. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OPENED TO COMMANDER FARRAGUT, WHO HASTENED THE ARMING OF HIS FRIGATE; BUT, AS IT ALWAYS HAPPENS, THE MOMENT IT WAS DECIDED TO PURSUE THE MONSTER, THE MONSTER DID NOT APPEAR.

7,5|10,5 pt

One magnificent evening, the 30th July (that is, three weeks after our departure), the frigate was off Cape Blanc, thirty miles to leeward of the coast of Patagonia. We had crossed the tropic of Capricorn. The Straits of Magellan opened less than seven miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were talking. I NATURALLY LED UP THE CONVERSATION TO THE MONSTER, AND EXAMINED THE VARIOUS CHANCES OF SUCCESS OR FAILURE OF THE EXPEDITION. BUT, SEEING THAT NED LAND LET ME SPEAK MUCH HIMSELF, I PRESSED HIM MORE CLOSELY. "Well, Ned," said I, "is it possible that you are not convinced of the existence of this cetacean that we are following? Have you any particular reason for being so incredulous?" THE HARPOONER LOOKED AT ME FIXEDLY FOR SOME MOMENTS BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (HIS HABIT OF HIS), AS IF TO COLLECT HIMSELF, AND SAID AT LAST, "PERHAPS I HAVE, MR. ARCTURUS."

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[illegible]

[illegible]

## Squares



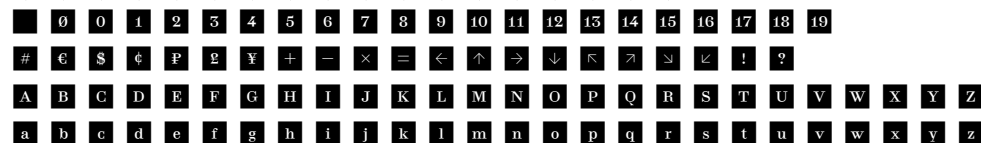
## Circles



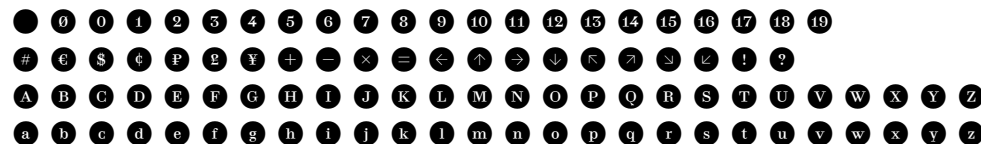
## Diamonds



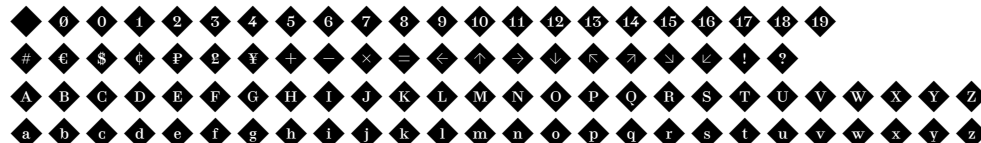
## Black squared letters and figures



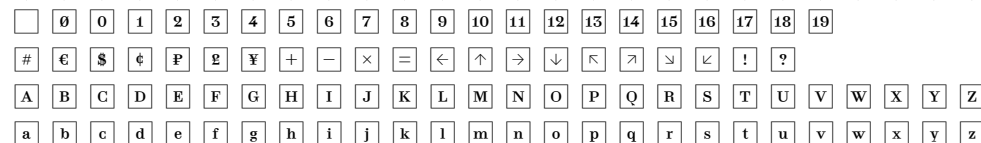
## Black circled letters and figures



## Black diamond-shaped letters and figures



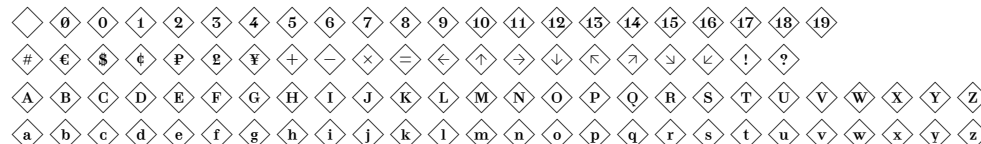
## White squared letters and figures



## White circled letters and figures



## White diamond-shaped letters and figures



## Shade characters &amp; block elements



## Terminal graphic characters



## Eyes



## User interface symbols



## Dice &amp; playing card symbols



## Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

Il fit un sifflement  
effrayant



Il fit un sifflement  
effrayant

Discretionary ligatures

Théâtre  
www.bureaubrut.com



Théâtre  
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When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

Monsieur  
le Président



MONSIEUR  
LE PRÉSIDENT

“All small caps” option

Monsieur  
le Président



MONSIEUR  
LE PRÉSIDENT

Case sensitive punctuation

¿No? (Yes)  
«Peut-être»



¿NO? (YES)  
«PEUT-ÊTRE»

The default setting for figures is the lining set. Tabular figures have an identical width and are useful for the composition of charts. You can access the others sets on the OpenType panel. An alternate slashed zero is available for all sets. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

Slashed zero

Order: ORD.NO0000108  
Order ORD.NO0000109

→

Order: ORD.NO0000108  
Order ORD.NO0000109

Tabular figures

001. Intro 04'25"  
002. Totentanz 07'11"  
003. Reunited 08'69"

→

00I. Intro 04'25"  
002. Totentanz 07'II"  
003. Reunited 08'69"

Oldstyle figures

Le 14 juillet 1789  
à 23h05

→

Le 14 juillet 1789  
à 23h05

Oldstyle tabular figures

Jack 01 23 45 67 89  
Nico 06 11 29 61 10  
Franck 07 89 13 44 19

→

Jack 01 23 45 67 89  
Nico 06 11 29 61 10  
Franck 07 89 13 44 19

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 15 activate other alternates that contains letters in addition.

# 15 Styles



Black squared figures

**1 5** Styles

White squared figures

**1 5** Styles

Dotted squared figures

**1 5** Styles

Black squared letters and figures

**1 5** **S t y l e s**

White squared letters and figures

**1 5** **S t y l e s**

Black circled figures

**1 5** Styles

White circled figures

**1 5** Styles

Dotted circled figures

**1 5** Styles

Black circled letters and figures

**1 5** **S t y l e s**

White circled letters and figures

**1 5** **S t y l e s**

Black diamond-shaped figures

**1 5** Styles

White diamond-shaped figures

**1 5** Styles

Dotted circled figures

**1 5** Styles

Black diamond-shaped letters and figures

**1 5** **S t y l e s**

White diamond-shaped letters and figures

**1 5** **S t y l e s**



Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

#### Fractions

1/2 litre de lait  
20/20



½ litre de lait  
²⁰/₂₀

#### Numerators

1234/



¹²³⁴/

#### Denominators

/5678



/₅₆₇₈

Superscripts, subscripts and ordinals can all be activated on the OpenType panel. For example superscripts are used on some abbreviation and subscript on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

#### Superscript/Superior

1er étage – 123m2



1<sup>er</sup> étage – 123m²

#### Subscript/Inferior

C6H10O5



C<sub>6</sub>H<sub>10</sub>O<sub>5</sub>

#### Ordinal

No 211088



Nº 211088

**A**

Afrikaans

Albanian

Asu

**B**

Basque

Bemba

Bena

Bosnian

**C**

Catalan

Chiga

Colognian

Cornish

Croatian

Czech

**D**

Danish

**E**

Embu

English

Esperanto

Estonian

**F**

Faroese

Filipino

Finnish

French

Friulian

**G**

Galician

Ganda

German

Gusii

**H**

Hungarian

**I**

Icelandic

Inari Sami

Indonesian

Irish

Italian

**J**

Jola-Fonyi

**K**

Kabuverdianu

Kalaallisut

Kalenjin

Kamba

Kikuyu

Kinyarwanda

**L**

Latvian

Lithuanian

Lower Sorbian

Luo

Luxembourgish

Luyia

**M**

Machame

Makhuwa-Meetto

Makonde

Malagasy

Malay

Maltese

Manx

Meru

Morisyen

**N**

North Ndebele

Northern Sami

Norwegian Bokmål Norwegian Nynorsk

Nyankole

**O**

Oromo

Occitan

**P**

Polish

Portuguese

**R**

Romansh

Rombo

Rundi

Rwa

**S**

Samburu

Sango

Sangu

Scottish Gaelic

Sena

Shambala

Shona

Slovak

Slovenian

Soga

Somali

Spanish

Swahili

Swedish

Swiss German

**T**

Taita

Teso

Turkmen

**U**

Upper Sorbian

**V**

Vunjo

**W**

Walser

Welsh

**Z**

Zulu

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Texts of this specimen are extracts from  
*Twenty Thousand Leagues Under the Sea*  
by Jules Verne.

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04|01|2020

