

Designed by Bureau Brut

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02 | Bourrasque Regular

05 | *Bourrasque 45 Ouest*

08 | *Bourrasque 45 Est*

11 | Character set

14 | OpenType features

18 | Supported languages

**However,
I admitted the
existence of the
“MONSTER.”**

**An immense track,
of dazzling whiteness,
marked the passage
of the animal**

**THE VOYAGE WAS
BEING ACCOMPLISHED
UNDER THE MOST
FAVOURABLE AUSPICES**

20|28 pt

Small craft radiated in all directions round the Abraham Lincoln as of the sea unexplored. But the night of the 4th of November arrived marine mystery. The next day, the 5th of November, at twelve, the de pire; after that time, Commander Farragut, faithful to his promise, v THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITHOUT THE UNVEIL THE NEXT DAY, THE 5TH OF NOVEMBER, AT TWELVE, THE DELAY WOULD

10|14 pt

The Shipping and Mercantile Gazette, the Lloyd’s List, the Packet-Boat, and the Maritime a Review, all papers devoted to insurance companies which threatened to raise their rates were unanimous on this point. Public opinion had been pronounced. The United States we field; and in New York they made preparations for an expedition destined to pursue this n of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arse opened to Commander Farragut, who hastened the arming of his frigate; but, as it always moment it was decided to pursue the monster, the monster did not appear. For two montl spoken of. No ship met with it. It seemed as if this unicorn knew of the plots weaving arou so much talked of, even through the Atlantic back! I forgot all—fatigue, friends and collect accepted without hesitation the offer of the American Government. “Besides,” thought I, “ THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THIS NARWHAL. A FF SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARS OPENED TO COMMANDER FARRAGUT, WHO HASTENED THE ARMING OF HIS FRIGATE; BUT, AS

back to Europe; and the unicorn may be an coast of France. This worthy animal may al Europe (for my particular benefit), and I wi his ivory halberd to the Museum of Natural seek this narwhal in the North Pacific Ocea the road to the antipodes. “Conseil,” I calle servant, a true, devoted Flemish boy, who I liked him, and he returned the liking well. I principle, zealous from habit, evincing little of life, very quick with his hands, and apt a HAPPENS, THE MOMENT IT WAS DECIDED TO DID NOT APPEAR. FOR TWO MONTHS NO ON WITH IT. IT SEEMED AS IF THIS UNICORN KN

7,5|10,5 pt

One magnificent evening, the 30th July (that is to say, thr our departure), the frigate was abreast of Cape Blanc, th leeward of the coast of Patagonia. We had crossed the tr Capricorn, and the Straits of Magellan opened less than hundred miles to the south. Before eight days were over i Lincoln would be ploughing the waters of the Pacific. Seat poop, Ned Land and I were chatting of one thing and anot looked at this mysterious sea, whose great depths had up I NATURALLY LED UP THE CONVERSATION TO THE GIANT UN EXAMINED THE VARIOUS CHANCES OF SUCCESS OR FAILUR EXPEDITION. BUT, SEEING THAT NED LAND LET ME SPEAK W

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting of one thing and anothe mysterious sea, whose great depths had up to this time been inaccessible to the eye of man. I naturally led up the conv unicorn, and examined the various chances of success or failure of the expedition. But, seeing that Ned Land let me spe much himself, I pressed him more closely. “Well, Ned,” said I, “is it possible that you are not convinced of the existence we are following? Have you any particular reason for being so incredulous?” The harpooner looked at me fixedly for so answering, struck his broad forehead with his hand (a habit of his), as if to collect himself, and said at last, “Perhaps I “But, Ned, you, a whaler by profession, familiarised with all the great marine mammalia—You ought to be the last to do HAVE YOU ANY PARTICULAR REASON FOR BEING SO INCREDULOUS?” THE HARPOONER LOOKED AT ME FIXEDLY FOR SOME I ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (A HABIT OF HIS), AS IF TO COLLECT HIMSELF, AND SAID AT L. MR. ARONNAX.” “BUT, NED, YOU, A WHALER BY PROFESSION, FAMILIARISED WITH ALL THE GREAT MARINE MAMMALIA—YO

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Small craft radiated in all directions round the Abraham Lincoln, and leave a spot of the sea unexplored. But the night of the 4th of November was the unveiling of this submarine mystery. The next day, the 5th of November, the delay would (morally speaking) expire; after that time, Commander Farragut's THE NIGHT OF THE 4TH OF NOVEMBER ARRIVED WITHOUT THE UNVEILING OF THE MYSTERY. THE NEXT DAY, THE 5TH OF NOVEMBER, AT TWELVE, THE

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the Shipping and Mercantile Gazette, the Lloyd's List, the Packet-Boat, and the Colonial Review, all papers devoted to insurance companies which threatened rates of premium, were unanimous on this point. Public opinion had been prepared. The United States were the first in the field; and in New York they made preparations for an expedition destined to pursue this narwhal. A frigate of great speed, the Abraham Lincoln, was put in commission as soon as possible. The arsenals were opened to Commander Farragut, who hastened the arming of his frigate; but, as it always happens, when one is decided to pursue the monster, the monster did not appear. For two months I heard it spoken of. No ship met with it. It seemed as if this unicorn knew of the whereabouts of the monster. It had been so much talked of, even through the Atlantic back to Europe. THEY MADE PREPARATIONS FOR AN EXPEDITION DESTINED TO PURSUE THIS NARWHAL. A FRIGATE OF GREAT SPEED, THE ABRAHAM LINCOLN, WAS PUT IN COMMISSION AS SOON AS POSSIBLE. THE ARSENALS WERE OPENED TO COMMANDER FARRAGUT, WHO HASTENED THE ARMING OF HIS

friends and collections—and accepted the American Government. "Besides," the Americans said, "the unicorn may be amiable, but it is not on the coast of France. This worthy animal has never been in the seas of Europe (for my particular knowledge, it is less than half a yard of his ivory tusk). History." But in the meanwhile I must return to the Pacific Ocean, which, to return to France, is a long way off. "Conseil," I called in an impatient voice, a true, devoted Flemish boy, "as it always happens, the moment it is decided to pursue the monster, the monster did not appear. For two months I heard it spoken of. No ship met with it. It seemed

7,5|10,5 pt

One magnificent evening, the 30th July (that is to say, three weeks after our departure), the frigate was abreast of the coast of Patagonia, thirty miles to leeward of the coast of Patagonia, had crossed the tropic of Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over the Abraham Lincoln, ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting of one thing and another. I naturally led up the conversation to the giant unicorn, and examined the various chances of success of the expedition. But, seeing that Ned Land let me speak without saying too much himself, I pressed him more.

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight days were over the Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were chatting of one thing and another as we looked at this mysterious sea, whose great depths had up to this time been unknown to man. I naturally led up the conversation to the giant unicorn, and examined the various chances of success of the expedition. But, seeing that Ned Land let me speak without saying too much himself, I pressed him more. "Ned," said I, "is it possible that you are not convinced of the existence of this cetacean that we are following?" The harpooner looked at me fixedly for some moments before he struck his broad forehead with his hand (a habit of his), as if to collect himself, and said at last, "Perhaps, have you any particular reason for being so incredulous?" The harpooner looked at me fixedly for some moments before he struck his broad forehead with his hand (a habit of his), as if to collect himself, and said at last, "Perhaps I have, Mr. Arowwak." "But, Ned, you, a whaler by profession, familiarised with all the broad

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One magnificent evening, the 50th July (that is to weeks after our departure), the frigate was daver Blanc, thirty miles to leeward of the coast of Pat had crossed the tropic of Capricorn, and the Straits lan opened less than seven hundred miles to the Before eight days were over the Abraham Lincoln ploughing the waters of the Pacific. Seated on the Land and I were chatting of one thing and anothe I NATURALLY LED UP THE CONVERSATION TO THE GIAN AND EXAMINED THE VARIOUS CHANCES OF SUCCESS OF THE EXPEDITION. BUT, SEEING THAT NED LAND LET ME

Capricorn, and the Straits of Magellan opened less than seven hundred miles to the south. Before eight Abraham Lincoln would be ploughing the waters of the Pacific. Seated on the poop, Ned Land and I were thing and another as we looked at this mysterious sea, whose great depths had up to this time been in of man. I naturally led up the conversation to the giant unicorn, and examined the various chances of e the expedition. But, seeing that Ned Land let me speak without saying too much himself, I pressed him. "Ned," said I, "is it possible that you are not convinced of the existence of this cetacean that we are talk particular reason for being so 'incredulous?' The harpooner looked at me fixedly for some moments bet struck his broad forehead with his hand (a habit of his), as if to collect himself, and said at last, "PERHA HAVE YOU ANY PARTICULAR REASON FOR BEING SO INCREDULOUS?" THE HARPOONER LOOKED AT ME FIKEDLY BEFORE ANSWERING, STRUCK HIS BROAD FOREHEAD WITH HIS HAND (A HABIT OF HIS), AS IF TO COLLECT HIMSE "PERHAPS I HAVE, MR. ARONNAX." "BUT, NED, YOU, A WHALER BY PROFESSION, FAMILIARISED WITH ALL THE GR

Uppercase	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z		
Small caps	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z		
Lowercase	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z		
Ampersand and arobase	&	&	@	@																								
Standard ligatures	fi	fj	fl	fb	fh	fk	ft	ff	ffi	ffj	ffl	ffb	ffh	ffk	fft													
Discretionary ligatures	Th		ww		WWW		WW																					
Romans numerals	C	D	I	L	M	V	X																					
Lining figures and currency	0	0	1	2	3	4	5	6	7	8	9	#	€	\$	¢	₤	₹											
Tabular figures and currency	0	0	1	2	3	4	5	6	7	8	9	#	€	\$	¢	₤	₹											
Oldstyle figures and currency	0	0	1	2	3	4	5	6	7	8	9	#	€	\$	¢	₤	₹											
Oldstyle tabular figures and currency	0	0	1	2	3	4	5	6	7	8	9	#	€	\$	¢	₤	₹											
Punctuation	.	,	;	:	:	!	!	¡	¡	¡	?	?	¿	¿	¿											
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Symbols	†	‡	*	✱	‡	:	÷	÷	÷	÷	÷	÷	ª	º	Nº	\$	¢	®	©	®	SM	TM						
Accented uppercase	Á	À	Â	Ä	Å	Ā	Ă	Ą	Ǻ	Æ	Ǽ	Ć	Ĉ	Č	Ċ	Ç	Ď	Ð	É	È	Ê	Ë	Ė	Ē	Ê	Ē	Ē	
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Accented small caps	Á	À	Â	Ä	Å	Ā	Ă	Ą	Ǻ	Æ	Ǽ	Ć	Ĉ	Č	Ċ	Ç	Ď	Ð	É	È	Ê	Ë	Ė	Ē	Ê	Ē	Ē	
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Accented lowercase	á	à	â	ä	å	ā	ă	ą	ǻ	æ	ǽ	ć	ĉ	č	ċ	ç	ď	ð	é	è	ê	ë	ė	ē	ē	ē	ē	
	ě	ę	ğ	ğ	ğ	ĥ	ħ	í	ì	î	ĭ	ı	ī	ĵ	ij	ĵ	ķ	ĺ	ľ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	ŕ	
	ň	ň	ŋ	ŋ	ó	ò	ô	õ	ö	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	ŏ	
	†	‡	ú	ù	û	ü	ŭ	ũ	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	ű	
Diacritical signs	˙	˙	˙	˙	ˆ	ˆ	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	˘	
Scientific symbols	+	−	±	×	÷	=	≠	~	≈	<	>	≤	≥	¬	□	∞	∅											
	+	−	±	×	÷	=	≠	~	≈	<	>	≤	≥	¬	□	∞	∅											
	+	−	±	×	÷	=	≠	~	≈	<	>	≤	≥	¬	□	∞	∅											
	^	°	°C	°F	'	«	μ	π	ð	Σ	Π	Γ	Ω	Δ														

[illegible]

Squares



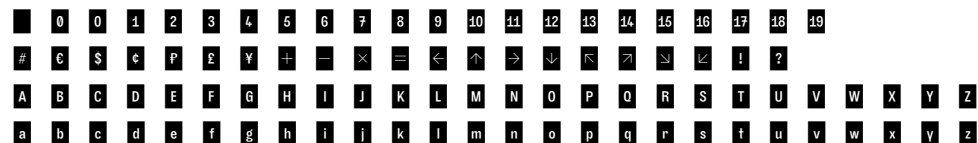
Circles



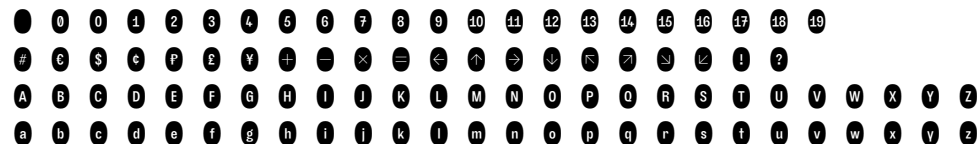
Diamonds



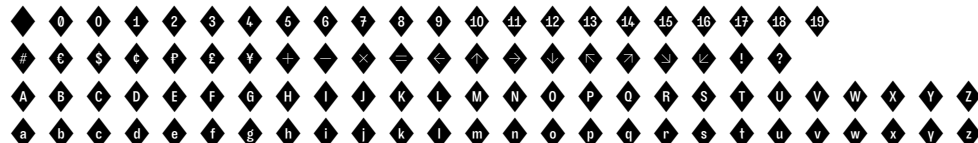
Black squared letters and figures



Black circled letters and figures



Black diamond-shaped letters and figures



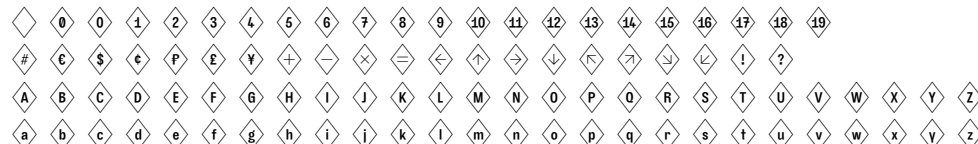
White squared letters and figures



White circled letters and figures



White diamond-shaped letters and figures



Shade characters & block elements



Terminal graphic characters



Eyes



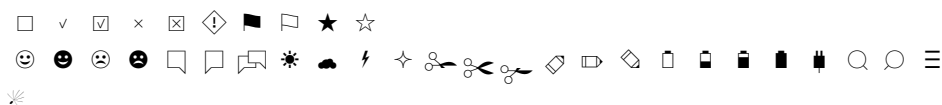
User interface symbols



Dice & playing card symbols



Miscellaneous symbols



Ligatures are a more harmonious design for some letter combinations. Standard ligatures are activated by default whereas discretionary ones can be activated on the OpenType panel.

Standard ligatures

Il fit un sifflement
effrayant



Il fit un sifflement
effrayant

Discretionary ligatures

Théâtre
www.bureaubrut.com



Théâtre
www.bureaubrut.com

When activating the “small caps” option, lowercase letters will be transformed in small capitals and lining figures in oldstyle figures. You can also access the “all small caps” option on the OpenType panel that will also transform uppercase letters. The height and spacing of the punctuation is automatically adapted when you select the “all caps” or “small caps” option.

Lowercase in small caps

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

“All small caps” option

Monsieur
le Président



MONSIEUR
LE PRÉSIDENT

Case sensitive punctuation

¿ No ? (Yes)
« Peut-être »



¿ NO ? (YES)
« PEUT-ÊTRE »

The default setting for figures is the lining set. Tabular figures have an identical width and are useful for the composition of charts. You can access the others sets on the OpenType panel. An alternate slashed zero is available for all sets. Height corrected currency and mathematical symbols are automatically activated on all sets of figures.

Slashed zero

Order: ORD.N0000108
Order ORD.N0000109



Order: ORD.N0000108
Order ORD.N0000109

Tabular figures

001. Intro 04'25"
002. Totentanz 07'11"
003. Reunited 08'69"



001. Intro 04'25"
002. Totentanz 07'11"
003. Reunited 08'69"

Oldstyle figures

Le 14 juillet 1789
à 23h05



Le 14 juillet 1789
à 23h05

Oldstyle tabular figures

Jack 01 23 45 67 89
Nico 06 11 29 61 10
Franck 07 89 13 44 19



Jack 01 23 45 67 89
Nico 06 11 29 61 10
Franck 07 89 13 44 19

Stylistics sets from 1 to 9 activate a range of alternates sets for numbers and basic arrows. Numbers from 10 to 15 activate other alternates that contains letters in addition.

15 Styles



Black squared figures

1 5 Styles

White squared figures

1 5 Styles

Dotted squared figures

1 5 Styles

Black squared letters and figures

1 5 S t y l e s

White squared letters and figures

1 5 S t y l e s

Black circled figures

1 5 Styles

White circled figures

1 5 Styles

Dotted circled figures

1 5 Styles

Black circled letters and figures

1 5 S t y l e s

White circled letters and figures

1 5 S t y l e s

Black diamond-shaped figures

1 5 Styles

White diamond-shaped figures

1 5 Styles

Dotted circled figures

1 5 Styles

Black diamond-shaped letters and figures

1 5 S t y l e s

White diamond-shaped letters and figures

1 5 S t y l e s

Some fractions are build-in glyphs but the fraction option can transform any two series of numbers separated by a slash into a fraction. You can also access the numerators and denominators options separately.

Fractions

1/2 litre de lait
20/20



½ litre de lait
20/20

Numerators

1234/



1234/

Denominators

/5678



/5678

Superscripts, subscripts and ordinals can all be activated on the OpenType panel. For example superscripts are used on some abbreviation and subscript on formulas. Ordinals are usually useful for abbreviations in Spanish (segunda, segundo...).

Superscript/Superior

1er étage – 123m2



1^{er} étage – 123m²

Subscript/Inferior

C6H1005



C₆H₁₀O₅

Ordinal

No 211088



N^o 211088

A	G	M	S
Afrikaans	Galician	Machame	Samburu
Albanian	Ganda	Makhuwa-Meetto	Sango
Asu	German	Makonde	Sangu
	Gusii	Malagasy	Scottish Gaelic
B		Malay	Sena
Basque	H	Maltese	Shambala
Bemba	Hungarian	Manx	Shona
Bena		Meru	Slovak
Bosnian	I	Morisyen	Slovenian
	Icelandic		Soga
C	Inari Sami	N	Somali
Catalan	Indonesian	North Ndebele	Spanish
Chiga	Irish	Northern Sami	Swahili
Colognian	Italian	Norwegian Bokmål Norwegian Nynorsk	Swedish
Cornish		Nyankole	Swiss German
Croatian	J		
Czech	Jola-Fonyi	O	T
		Oromo	Taita
D	K	Occitan	Teso
Danish	Kabuverdianu		Turkmen
	Kalaallisut	P	
E	Kalenjin	Polish	U
Embu	Kamba	Portuguese	Upper Sorbian
English	Kikuyu		
Esperanto	Kinyarwanda	R	V
Estonian		Romansh	Vunjo
	L	Rombo	
F	Latvian	Rundi	W
Faroese	Lithuanian	Rwa	Walser
Filipino	Lower Sorbian		Welsh
Finnish	Luo		
French	Luxembourgish		Z
Friulian	Luyia		Zulu

Bureau Brut ©

Texts of this specimen are extracts from
Twenty Thousand Leagues Under the Sea
by Jules Verne.

06|01|2020

